

The Meyer and Frances Shnurman
Holocaust Visual Arts Contest
Sponsored by the Quad Cities Yom Hashoah Committee
in partnership with Quad City Arts

Theme:

Imagery and Expression: A Visual Response to the Holocaust

Guidelines:

- This Holocaust Visual Arts Contest is open to students in grades 7-12 in the Greater Quad City area.
- Students must convey the theme using the following categories: painting, drawing, sculpture, photography, collage or video.
- Entries must represent original work of the student.
- Entries must be submitted by a student's current teacher with no limit on students entered by that teacher.
- One work may be submitted per student.
- An Artist Statement and Entry Form must accompany the entry and must be typed.
- Completed entries (Artwork, Artist Statement, and Entry Form) should be delivered to Quad City Arts (1715 2nd Avenue, Rock Island, Illinois, 61201) for check-in each year by March 1st. (Quad City Arts is open 10-5 Monday–Friday and Saturdays 11-5)
- Awards are given for 1st, 2nd and 3rd place artworks (\$500, \$200, \$100, respectively) and two or more artworks may receive Honorable Mention.
- The teachers of winning artworks will receive a gift card to support classroom needs (\$100 for 1st place, \$50 for 2nd and 3rd place).
- Students should be notified of the judges' decisions by April 1st. Entries that are not selected for awards need to be picked up at the Quad City Arts at a date to be determined.
- All entries may be displayed at the annual Yom Hashoah Holocaust remembrance service as well as at other related community events and locations.
- **Questions:** Contact Allan Ross, Jewish Federation of the Quad Cities, (309) 793-1300.

Evaluation Criteria: Entries will be evaluated according to the following criteria:

- **THEME:** The theme is evident in the artwork and artist statement.
- **TECHNIQUE AND CRAFTSMANSHIP:** The artwork represents competence in the handling or use of medium chosen.
- **ORIGINALITY AND INNOVATION:** The artwork demonstrates an original and innovative approach to the theme.

****Please note the following:** Artworks must be ready to hang either in frame, with picture wire, or on foam core with 2 stick-on sawtooth hangers in upper corners, on the back. Three-dimensional artworks may be displayed on the floor or on a pedestal; Artworks may not be suspended from the ceiling. ***By submitting an entry, the organizers reserve the right to use the entry's image, description, student or teacher name or image in contest publicity including but not limited to: print, electronic, and social media.***

Entry Form

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CONTACT INFORMATION – Please type so it can be clearly read.

Student Name (print) _____ MI _____ Last Name _____

Home Address _____

City/State/Zip _____

Phone _____ Cell Phone _____

Email _____

Grade Level _____ School Name _____

Nominating Teacher _____ Phone: _____

City/State _____

Medium Used (circle one): Painting Drawing Sculpture Photography Collage

I confirm that this artwork is my own original work. I understand that in order to be considered for judging, my artwork must meet all contest criteria. Student Signature: _____

Artist Statement

Title of Artwork _____

Instructions: Briefly describe your artwork and tell how it reflects the theme of the contest.