

The Meyer and Frances Shnurman
Holocaust Visual Arts Contest
Sponsored by the Quad Cities Yom Hashoah Committee
in partnership with Quad City Arts

Theme:

Imagery and Expression: A Visual Response to the Holocaust

Guidelines:

- This Holocaust Visual Arts Contest is open to students in grades 7-12 in the Greater Quad City area.
- Students must convey the theme using the following categories: painting, drawing, sculpture, photography, collage or video.
- Entries must represent original work of the student.
- Entries must be submitted by a student's current teacher with no limit on students entered by that teacher.
- One work may be submitted per student.
- An Artist Statement and Entry Form must accompany the entry and must be typed.
- Completed entries (Artwork, Artist Statement, and Entry Form) should be delivered to Quad City Arts (1715 2nd Avenue, Rock Island, Illinois, 61201) for check in by Friday, February 1, 2019. (Quad City Arts is open 10-5 Monday–Friday and Saturdays 11-5)
- Awards are given for 1st, 2nd and 3rd place artworks (\$500, \$200, \$100, respectively) and two or more artworks may receive Honorable Mention.
- The teachers of winning artworks will receive a gift card to support classroom needs (\$100 for 1st place, \$50 for 2nd and 3rd place).
- Students may be notified of the judges' decisions by Thursday, March 15, 2019. Entries that are not selected for awards need to be picked up at the Quad City Arts at a date TBD.
- All entries may be displayed at the annual Yom Hashoah Holocaust remembrance service as well as at other related community events and locations.
- **Questions:** Contact Allan Ross, Jewish Federation of the Quad Cities, (309) 793-1300.

Evaluation Criteria: Entries will be evaluated according to the following criteria:

- **THEME:** The theme is evident in the artwork and artist statement.
- **TECHNIQUE AND CRAFTSMANSHIP:** The artwork represents competence in the handling or use of medium chosen.
- **ORIGINALITY AND INNOVATION:** The artwork demonstrates an original and innovative approach to the theme.

****Please note the following:** Artworks must be ready to hang either in frame, with picture wire, or on foam core with 2 stick-on sawtooth hangers in upper corners, on the back. Three-dimensional artworks may be displayed on the floor or on a pedestal; Artworks may not be suspended from the ceiling. ***By submitting an entry, the organizers reserve the right to use the entry's image, description, student or teacher name or image in contest publicity including but not limited to: print, electronic, and social media.***

Entry Form

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CONTACT INFORMATION – Please type so it can be clearly read.

Student Name (print) _____ MI _____ Last Name _____

Home Address _____

City/State/Zip _____

Phone _____ Cell Phone _____

Email _____

Grade Level _____ School Name _____

Nominating Teacher _____ Phone: _____

City/State _____

Medium Used (circle one): Painting Drawing Sculpture Photography Collage

I confirm that this artwork is my own original work. I understand that in order to be considered for judging, my artwork must meet all contest criteria. Student Signature: _____

Artist Statement

Title of Artwork _____

Instructions: Briefly describe your artwork and tell how it reflects the theme of the contest.